

**SILVER SPOTLIGHT THEATRE**  
A BRANCH OF MUSICAL THEATRE PRODUCTIONS PRESENTS



**GREASE**

Book, Music & Lyrics by  
**JIM JACOBS & WARREN CASEY**

Grease is presented by arrangement with Concord Theatricals

[www.ConcordTheatricals.com](http://www.ConcordTheatricals.com)

**Congratulations to the cast and crew of  
Silver Spotlight Theatre's GREASE!**



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*June 19th–24th, 2024*

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# GREASE

Book, Music & Lyrics by  
**JIM JACOBS & WARREN CASEY**



## ARTISTIC TEAM

PRODUCER **MIKE JEWISON**

DIRECTOR **TONI WILSON**

MUSIC DIRECTOR **JEFF HOLBROUGH**

CHOREOGRAPHER **SAMANTHA SENDAS**

STAGE MANAGER **MARIANN SAWYER**

Grease is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company. [www.concordtheatricals.com](http://www.concordtheatricals.com)

The show is approximately two hours in length with a 15-minute intermission. No photography or recording is permitted during the performance. Concessions are available in the lobby.

## LAND ACKNOWLEDGEMENT STATEMENT

We would like to acknowledge that this presentation is being delivered from London Ontario, which is situated on the traditional territories of the Original Peoples of Turtle Island including the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Peoples. We pay respect to the land and to Elders past, present and future.

We, as settlers on these lands, acknowledge and give respect to all Indigenous Nations, coast to coast, who have been telling stories here long before us. We recognize the ancestral and unceded territories that continue to be home to many diverse First Nations, Métis and Inuit Peoples and we value the significant historic and contemporary contributions of local and regional First Nations communities.

We encourage each of you to learn more about the ancestral lands and histories of the First Nations Peoples where you live and work.

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2024  
SUMMER THEATRE



## THE BEAVER CLUB **May 21 to June 1**

By Barb Scheffler

Last year's smash hit is back! Cross the country from Toronto to Dildo Newfoundland Thelma and Louise style with the cast of The Beaver Club!

## FUNNY VALENTINE

### A Michael Bublé Tribute **June 4 to June 15**

By Jay Davis

Funny Valentine: A Michael Bublé Tribute that captures the feel of a Michael Bublé concert. Stage veteran Jay Davis joins forces with some of the best Jazz musicians in the country to pay tribute to one of the most beloved crooners of all time.



## THEY'RE FOUND IN TREES **June 19 to July 13**

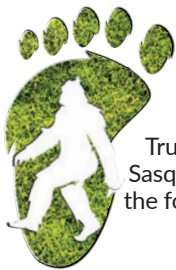
By Norm Foster

Birders, William & Mitchell sit under the same tree every day & discuss birds, life, loss, and ladies' underwear, day in & day out. Then along comes Paula! Will three be a crowd?

## HURRY HARD **July 17 to August 3**

By Kristen Da Silva

A story about the misfortunes and potential triumphs of a curling team. The Stayner Curling Club is the underdog & we are rooting for them! An unlikely romantic comedy about curling!



## BIGFOOT! **August 7 to August 24**

By Ephraim Ellis

Truth or legend? Three intrepid explorers set out to prove once & for all that Sasquatch, a large, hairy, human-like mythical creature, is alive & well & living in the forests of British Columbia. A magical mystery tour of romance & adventure!

**WORLD  
PREMIERE**

## THE PERILS OF PERSEPHONE **August 28 to September 14**

By Dan Needles

Taking you back to 1989 for a comedy about fossils, radioactive material, cows, toxic dumps & damage control. The Township of Persephone is threatened when a truck which may contain toxic waste crashes into the swamp on the farm of the township Reeve.



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## ABOUT SILVER SPOTLIGHT THEATRE

The idea for a senior theatre company hit Art Fidler back in pre-pandemic times. After the world started to return to normal, Art approached London's Musical Theatre Productions to take the idea under its wing, using its non-profit charitable status to help obtain a starting grant. Once that grant was received from the Ontario Government, plans quickly took shape. One of Art's students from the 1980s, Mary-Ellen Willard, stepped out of the past to offer her design and advertising business, adHOME Creative, to help them find a name and a logo for the new company, and so emerged Silver Spotlight Theatre.

Babes in Arms was chosen as the initial offering of the new theatre company and enjoyed a sold-out eight performance run in March 2023. A proposal was then submitted to MTP for a second Silver Spotlight production and the result, Grease, is before you today. Interest in Silver Spotlight continues to grow with Into the Woods having been selected as the company's production for next season. There has been an incredible buzz generated for both Grease and Silver Spotlight with some social media posts going viral and recognition from various media outlets including Playbill magazine.

All it took was one dreamer with a vision to find believers and help make a reality out of that fantasy.

**That is the magic of theatre.**



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DETAILS & TICKETS  
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Arts 4 all kids

# DIRECTOR'S NOTES: TONI WILSON

Theatre has always been my passion. It brings people together and allows them to create something wonderful to be shared with loved ones. It's so rewarding to watch what begins as an idea grow into a dynamic theatrical presentation through the hard work of so many people – both cast and crew. Last year was the first year for Silver Spotlight Theatre which gave me an opportunity to revisit the stage in *Babes in Arms*. The experience allowed so many of us to get back to what we love or take a chance on trying something new and so a group of Silver Spotlighters took flight. We wanted the experience to continue so I gathered together a wonderful Artistic Team, Mike, Jeff, Sam and Mariann to bring *Grease* to the stage but this time we experienced it through the eyes of those 55 and over reliving our high school years. What a challenge and a delight. We have done nothing but laugh. The name of the game is having fun on and off the stage, celebrating our new-found group of theatre lovers.

True collaboration builds community and the opportunity to have Musical Theatre Productions and Silver Spotlight Theatre work together does just that. Sharing ideas with the young and welcoming ideas from the experienced goes together like “Chang Chang Changity Chang Shoo Bop.”

Thank you to everyone who has made this dream come true.

**“Grease is the word.”**



From left to right: Toni Wilson, Jeff Holbrough, Samantha Sendas, Mike Jewison and Mariann Sawyer



# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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Joseph and the Amazing Technicolor Dreamcoat is performed through special arrangement with Concord Theatrical

## PRODUCER'S NOTES: MIKE JEWISON

When Toni Wilson asked if I would be willing to produce this season's Silver Spotlight presentation of Grease, I was both terrified and delighted. Performing in the ensemble of last year's Babes in Arms was my initial step into the wonderful world of theatre and producing Grease would provide an opportunity to experience a side of the production I hadn't seen last year.

I thought to myself "How hard could it be?"

### **Famous last words.**

Producing this show has been one of the most challenging yet satisfying roles I've ever undertaken. I've met an incredible array of highly talented artists -- from our artistic team of Toni, Jeff, Mariann and Sam, to the triple-threat actors in the cast, to the fastidious members of the crew (the unsung heroes working behind the scenes) – all of whom have offered incredible support to me as a first-time producer.

Fitting everything together as we worked through the spring to get this show ready for you the audience has been a labour of love. Silver Spotlight is more than just theatre – it's community. The bonds that have been forged over the past few months will last a lifetime and I'm fortunate to be a part of that.

**Sit back, enjoy the show and remember – Grease is the word!**





# Musical Theatre Productions

## Season of Tall Tales

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silver spotlight  
THEATRE



## INTO THE WOODS



Music & Lyrics by STEPHEN SONDHEIM | Book by JAMES LAPINE

## BIG FISH



Feb  
2025



Book by JOHN AUGUST | Music and Lyrics by ANDREW LIPPA | Based on the novel by DANIEL WALLACE and the Columbia Motion Picture

May  
2025

## BLOOD Brothers



Book, Music & Lyrics by WILLY RUSSELL



VISIT [MTPLONDON.CA](http://MTPLONDON.CA)  
FOR MORE INFORMATION!



2024-25 SEASON SPONSORS



INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

BIG FISH SMALL CAST EDITION is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

BLOOD BROTHERS is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)



Musical  
Theatre  
Productions

## ABOUT MUSICAL THEATRE PRODUCTIONS (MTP)

**Musical Theatre Productions (MTP)** is a non-profit, charitable organization formed in 1988 in London, Ontario. MTP stages several productions and other musical events each year and has produced over 75 musicals for the enjoyment of London audiences.

For more information, visit [mtplondon.ca](http://mtplondon.ca), or follow us [@mtplondon](https://www.facebook.com/mtplondon) (Facebook, Twitter, Instagram, YouTube, and TikTok).

### MTP BOARD OF DIRECTORS

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### MTP SEASON SPONSORS



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# MUSICAL THEATRE PRODUCTIONS PRESIDENT'S NOTES: BEN LEIBOVITZ

Welcome to "Grease." We're so thankful you've chosen to spend your time with us and support local musical theatre. If you're reading this message, you're part of a select group that managed to secure one of the hottest tickets in town. The triumphant return of our Silver Spotlight Theatre branch sold out in less than two weeks, and four months in advance of Opening Night. (Grease really is the word!)

Since then, we've seen an outpouring of support for our production, including a social media post going viral with Playbill, a preeminent American theatre magazine. It's clear that the success of Silver Spotlight speaks to the important role it plays in the London theatre community by providing local talent 55+ with a dedicated space to create and perform.

But Silver Spotlight is about more than just the onstage experience: the social bonds formed within this production and our maiden voyage with Babes in Arms last year, have led to many newfound friendships and even informal group trips to New York City.

If this all sounds like something you'd be interested in, and you're in our 55+ community, we'd love to see you at the auditions for our next Silver Spotlight production. For those not yet in that age bracket, or for those that are and are looking for even more opportunities to get involved, details on auditions for our 2024-25 season will be coming soon. Stay tuned.

I'd like to extend congratulations to everyone involved in the show. The cast, crew, band and artistic team have worked very hard on this project and we hope you enjoy it. I'd also like to extend a special thanks to Mark Baines, the coordinator of our Silver Spotlight branch on our Musical Theatre Productions board, for all of his hard work in supporting the show. We hope to see you back here for our 2024-25 season, which will once again feature Silver Spotlight along with our other productions.

If you'd like to find more ways to support our organization, such as auditioning, becoming a member, volunteering, or by donating, please check out our website, [mtplondon.ca](http://mtplondon.ca), or follow us on social media, [@mtplondon](https://www.instagram.com/mtplondon).

On behalf of the Musical Theatre Productions' Board of Directors, please sit back and enjoy the show.





# GREASE SYNOPSIS

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be rebellious and provocative. At the heart of the story is the romance between hot-rodding "greaser" Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret summer romance, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still make demure Sandy his girl?

The whole gang sings and dances around Danny and Sandy's romance, through such hit songs as "Greased Lightnin'", "We Go Together", and "Mooning", recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An eight year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

## GREASE





# MUSICAL NUMBERS

PREQUEL WRITTEN BY JOHN PALMER AND TONI WILSON

## ACT 1:

**Alma Mater:** Full Company

**Alma Mater Parody:** Full Company

**Summer Nights:** Sandy & Danny,  
Full Company

**Those Magic Changes:** Doody,  
Full Company

**Freddy, My Love:** Marty, Pink Ladies

**Greased Lightning:** Kenickie and  
The Boys

**Rydell Fight Song:** Sandy & Patty

**Mooning:** Roger & Jan

**Look at Me, I'm Sandra Dee:** Rizzo

**We Go Together:** Full Company



## ACT 2:

**Shakin' at the High School Hop:**  
Full Company

**Hopelessly Devoted to You:** Sandy

**Shakin' at the High School  
Hop Reprise:** Full Company

**Born to Hand-Jive:** Johnny Casino,  
Full Company

**Beauty School Dropout:**  
Frenchy, Teen Angel and The Girls

**Sandy:** Danny

**Rock 'N' Roll Party Queen:**  
Doody and Roger

**There are Worse Things  
I Could Do:** Rizzo

**Look at Me, I'm Sandra Dee  
Reprise:** Sandy

**You're the One That I Want:**  
Sandy and Danny, Full Company

**We Go Together Reprise:**  
Full Company

**Grease:** Full Company

**Medley:** Everyone

### "GREASE"

Words and Music by BARRY ALAN GIBB  
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OF CROMPTON SONGS - 100% (BMI) /  
100% interest for the Territory WORLD  
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### "HOPELESSLY DEVOTED TO YOU"

By John Farrar  
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### "SANDY"

By Louis St. Louis and Scott Simon  
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### "YOU'RE THE ONE THAT I WANT"

By John Farrar  
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# RYDELL HIGH SCHOOL

**KELLY HOLBROUGH** (*left*)

**PP:** Anything fake!

**FS:** Department

**PD:** On a beach somewhere

**FP:** "It is what it is..."

**CHRIS HOFFER** (*right*)

**PP:** Pom poms

**FS:** Religious Studies

**PD:** The great blue yonder

**FP:** "Drive on!"



SANDY



DANNY

**MARGO SURMAN** (*left*)

**PP:** Mean girls

**FS:** Music class

**PD:** Beautician

**FP:** "Do ya want me to do something special with your hair or makeup?"

**JEROME THOMAS** (*right*)

**PP:** Miss Lynch

**FS:** Skipping out of class

**PD:** Teen Idol

**FP:** "Hey Danny!"



FRENCHY



DOODY

**ANN LOEBACH** (*left*)

**PP:** I still ain't got a date

**FS:** Boys

**PD:** Country Singer

**FP:** "Yeah, what a drag"

**DAVID BUTCHER** (*right*)

**PP:** Miss Lynch

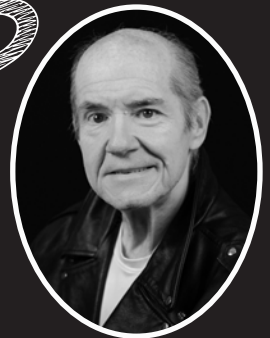
**FS:** Auto Shop

**PD:** Jail

**FP:** "Fricken Eh!"



MARTY



SONNY

# CLASS OF 1959 GRADUATING SENIORS

## LEGEND

- PP:** Pet Peeve  
**FS:** Favourite Subject  
**PD:** Probable Destination  
**FP:** Favourite Phrase



RIZZO



KENICKIE

Too Cool for Skool!!

### MARY-ELLEN WILLARD (left)

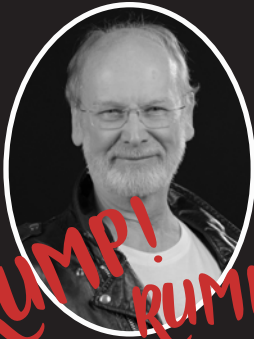
- PP:** Cheap balloons  
**FS:** Biology...wink, wink  
**PD:** Anywhere but here  
**FP:** "She looks too pure to be pink"

### PATRICK HOFFER (right)

- PP:** Country Music  
**FS:** Skipping School  
**PD:** Rigel 7  
**FP:** "Get Bent"



JAN



ROGER

RUMP!  
RUMP!

### TRACEY ANDRUS (left)

- PP:** Smoking  
**FS:** Drama with Art Fidler  
**PD:** Teaching or cottage life  
**FP:** "Nothing worth having comes easy"

### DAN SURMAN (right)

- PP:** Old sardines  
**FS:** Astronomy  
**PD:** The moon  
**FP:** "I'm the king of the mooners"



MISS LYNCH



EUGENE

### MARIA MARSH (left)

- PP:** Wrinkled spirit ribbons  
**FS:** Any subject other than Math  
**PD:** A spinster without pets  
**FP:** "Here's what happened to this"

### JEFF KIRTON (right)

- PP:** Bullies  
**FS:** Math  
**PD:** Wall Street/Bay Street  
**FP:** "Huh!"

# PLAYING THE PALACE 2024-2025



## CELEBRATING 50 YEARS LONDON COMMUNITY PLAYERS

### **Pirates of Penzance (September 26-October 6, 2024):**

In this exhilarating adaptation of the classic Gilbert and Sullivan operetta, "Pirates of Penzance," get ready to experience a swashbuckling adventure like never before! This production takes a bold and modern approach by updating the music with pop/rock/rap, bringing a fresh and contemporary vibe to the beloved show. With gender-swapped casting, the characters come to life in exciting new ways, challenging traditional gender roles and adding an extra layer of intrigue.

### **I'll Be Back Before Midnight (October 24-November 3, 2024):**

Prepare to be on the edge of your seat with the spine-chilling thriller, "I'll Be Back Before Midnight." Written by Peter Colley, this gripping play follows a married couple who rent a remote country farmhouse for a peaceful getaway. However, their idyllic retreat takes a terrifying turn when strange occurrences and ghostly encounters begin to haunt them. As the suspense builds, secrets are uncovered, and paranoia sets in, leaving the audience guessing until the very end.

**Miss Bennet: Christmas at Pemberley (November 28-December 8, 2024):** Step into the enchanting world of Jane Austen's beloved characters in "Miss Bennet: Christmas at Pemberley." Written by Lauren Gunderson and Margot Melcon, this heartwarming and humorous play is set two years after the events of *Pride and Prejudice*. Join the Bennet sisters as they gather at the grand estate of Pemberley for the holiday season. Focusing on Mary Bennet, the often-overlooked middle sister, this delightful story explores love, family dynamics, and the pursuit of happiness.

**The Odd Couple (April 3-13, 2025):** Neil Simon's timeless comedy, "The Odd Couple," brings together two mismatched roommates in a hilarious and entertaining tale. When recently divorced neat freak Felix Ungar moves in with his messy and carefree friend Oscar Madison, their conflicting personalities clash in hilarious ways. As they navigate their new living arrangement, their differences lead to comedic misunderstandings, uproarious conflicts, and unexpected friendships.

**Harvey (April 30-May 11, 2025):** Experience the whimsical and heartwarming tale of "Harvey," written by Mary Chase. This Pulitzer Prize-winning play introduces us to Elwood P. Dowd, a kind-hearted and eccentric man who insists on introducing everyone to his best friend, Harvey—a 6-foot-3-inch tall invisible rabbit. As Elwood's family and society struggle to accept his unique friendship, they are forced to question their own definition of reality and what it truly means to be sane.

**Little Shop of Horrors (May 28-June 8, 2025):** Get ready for a musical adventure like no other with "Little Shop of Horrors!" With a book and lyrics by Howard Ashman and music by Alan Menken, this cult classic tells the story of Seymour, a down-on-his-luck floral assistant, and his discovery of a mysterious and bloodthirsty plant named Audrey II. As the plant's appetite grows, so does Seymour's fame and fortune, but at a deadly cost.

**ALL TICKETS AVAILABLE  
JUNE 2024 AT [PALACETHEATRE.CA](https://www.palacetheatre.ca)**



PATTY



CHA CHA/  
DANCE CAPTAIN

**KAREN MACDONALD** (*left*)  
**PP:** First period swimming class  
**FS:** French  
**PD:** Sexy French actress  
**FP:** "Outta sight and in the groove"

**TERI MAY** (*right*)  
**PP:** Procrastination  
**FS:** English  
**PD:** Unknown  
**FP:** "You only live once, but if you do it right, once is all you need"



RYDELL  
SECRETARY



VINCE  
FONTAINE

**ANGIE JANSEN** (*left*)  
**PP:** Gum stuck under the table  
**FS:** Math  
**PD:** Beach  
**FP:** "Groovy!"

**PETER RUSSELL** (*right*)  
**PP:** Bullies!  
**FS:** Typing (with all the girls)  
**PD:** Vegas  
**FP:** "You're Terrific!"



JOHNNY  
CASINO



TEEN  
ANGEL

**DAVID THORNER** (*left*)  
**PP:** Girls that don't like me  
**FS:** Girls  
**PD:** Where the girls are  
**FP:** "Where's the girls?"

**RICK SMITH** (*right*)  
**PP:** Grocery shoppers taking up the entire aisle  
**FS:** Theatre Arts  
**PD:** Multiple shows at one time  
**FP:** "This too shall pass"



**MICHELLE BROCK** (left)

**PP:** People who smoke in public spaces

**PD:** Phys. Ed/Dance and Math

**FP:** Teacher

**FP:** "Seriously?"



**SUE BRUYNS** (right)

**PP:** When people arrive late

**PD:** Music, love those early morning band rehearsals

**PD:** Teaching English at Rydell

**FP:** "Tell me more,tell me more!"

**BARB CURRADO** (left)

**PP:** Mean girls

**FS:** Theatre Arts

**PD:** Caribbean island with a coconut rum in hand

**FP:** "Anyone got some Double mint gum?"



**SUSAN DEAN** (right)

**PP:** Boys who can't dance

**FS:** French/Latin

**PD:** Somewhere other than Windsor, Ontario

**FP:** "Neat-o!"

**NANCY FADER** (left)

**PP:** Gym uniform checks

**FS:** Music & Gym

**PD:** Singing Farmer

**FP:** "Let's Go!"



**HEATHER HEATHCOTE** (right)

**PP:** Stinky boys

**FS:** English

**PD:** English Teacher

**FP:** "It's a gas"

**NEILA LAWSON** (left)

**PP:** Bossy people

**FS:** MUSI!

**PD:** Woolworths Lunch Counter Waitress

**FP:** "Not my circus, not my monkey"



**ROB HIBBS** (right)

**PP:** When some bird dog is eyeing up my favourite dolly

**FS:** Shop! I get a kick out of anything chariot related

**PD:** Burning rubber in my bitchin' machine!

**FP:** "Come on Snake, Let's Rattle!"



**BETH**

**MACDOUGALL-SHACKLETON** (left)

- PP:** Not allowed to wear pants to school
- FS:** PE, but only if it's dance! No basketball!
- PD:** Dancer on Alan Freed's Big Beat show. Fingers crossed!
- FP:** "What's shakin', bacon?"

**RACHELLE PETERSON** (right)

- PP:** Cliques
- FS:** English
- PD:** Motherhood
- FP:** "Say what you mean and mean what you say!"



**LISA SHELTON** (left)

- PP:** Cafeteria food
- FS:** Typing class
- PD:** Secretarial school
- FP:** "That's nifty!"

**SUSAN SMYTHE** (right)

- PP:** Dance Class
- FS:** Music
- PD:** Teaching Dance at the Seniors Centre
- FP:** "I'm such a Klutz!!"



**JANICE VAN DASLER** (left)

- PP:** People spelling the word "its" incorrectly
- FS:** Music class
- PD:** Florence, Italy
- FP:** "What do you expect from a pig, but a grunt?"

**MITCH ZIMMER** (right)

- PP:** Stink-foot
- FS:** Cosmik Debris
- PD:** Montana
- FP:** "Don't you eat that yellow snow"



Burger Palace Boys Rule!



# ARTISTIC AND PRODUCTION TEAM

**MIKE JEWISON** (left)

**PP:** Smart people doing stupid things

**FS:** Math

**PD:** Anywhere you can see the sun in November

**FP:** "Seriously?"



PRODUCER



DIRECTOR

**TONI WILSON** (right)

**PP:** People who think they are experts

**FS:** Dramatic Arts

**PD:** A Wannabe Rock Star

**FP:** "You've got to be kidding"

**MARIANN SAWYER** (left)

**PP:** Leaving cabinet doors open

**FS:** Theatre Arts and AP Biology

**PD:** Signing her latest book on a red carpet

**FP:** "Whatever floats your boat!"



STAGE MANAGER



REHEARSAL  
PIANIST

**ANNETTE GILBERT** (right)

**PP:** People who don't know  
the rules of the road

**FS:** Music - piano

**PD:** Tour de France

**FP:** "Yes boss!"

**DON MILLAR** (left)

**PP:** "When are we going to get there?"

Repeatedly

**FS:** Industrial Arts. I made a lamp,  
and a night table

**PD:** Travel agent for Justin Bieber

**FP:** "Let's blow this pop stand!"



ASSISTANT  
STAGE MANAGER



ASSISTANT  
STAGE MANAGER

**JAYNE TERRY** (right)

**PP:** People with too much carry on baggage

**FS:** Literature

**PD:** Walking in the woods

**FP:** "Look on the bright side"

**HEATHER GREGOR** (left)

**PP:** No senior discounts

**FS:** Phys. Ed.

**PD:** Lake of Bays

**FP:** "Let's get it done!"



COSTUMES



COSTUMES

**LORI HAYNES** (right)

**PP:** Stained teacups

**FS:** Psychology

**PD:** An overwater bungalow in Tahiti

**FP:** "Seriously?"



MUSIC DIRECTOR



CHOREOGRAPHER

**JEFF HOLBROUGH** *(left)*

**PP:** Maybe we could sing it this way...

**FS:** Duh - Music

**PD:** Hanging out on the beach with Sandy

**FP:** "Calm the @\*%& down"

**SAMANTHA SENDAS** *(right)*

**PP:** Unsolicited advice and recommendation

**FS:** Dance/Choreography

**PD:** Broadway

**FP:** "Trust the Universe"



PRODUCTION COORDINATOR/  
SET DESIGNER



ASSISTANT  
STAGE MANAGER

**TOM SMYTH** *(left)*

**PP:** Warm beer

**FS:** Cars

**PD:** Daytona 500

**FP:** "You talkin' to me?"

**ANITA GOODFELLOW** *(right)*

**PP:** Bad drivers

**FS:** English

**PD:** Cozumel

**FP:** "Whattaya say to a guy in  
a letter anyway?"



COSTUMES LEAD



COSTUMES

**SHERRY SHORE** *(left)*

**PP:** Bad grammar

**FS:** French & Spanish

**PD:** Anywhere where French  
and Spanish are spoken

**FP:** "A mal tiempo, buena cara"

**CATHY WEAVER** *(right)*

**PP:** Pet Peeve: Dog owners who  
don't pick up after their dog.

**FS:** History

**PD:** Human Resources

**FP:** "Let me be clear"



COSTUMES



COSTUMES

**TERI HIBBS** *(left)*

**PP:** Rude boys!

**FS:** Social Studies

**PD:** World traveler

**FP:** "Everything happens for a reason"

**SHELLEY LEVI** *(right)*

**PP:** Poor customer service

**FS:** Spirituality

**PD:** Negril Beach Jamaica

**FP:** "Funnies"

# ARTISTIC AND PRODUCTION TEAM

**EMILIE MICHIEZI** (*left*)

**PP:** People who lie

**FS:** Art/Theatre Arts

**PD:** Any tropical beach

**FP:** "When one door closes,  
a better one opens"



*PROPMASTER*



*PROPS*

**MARY LEIPALA** (*right*)

**PP:** People who complain while traveling

**FS:** Geography

**PD:** Any foreign country

**FP:** "Bon Voyage"

**WENDY KOPP** (*left*)

**PP:** Negative People

**FS:** Science

**PD:** Hawaii

**FP:** "Aloha"



*PROPS*



*PROPS*

**HEATHER SOULLIERE** (*right*)

**PP:** Stolen hubcaps

**FS:** Drama

**PD:** Disney World

**FP:** "Rockin' and rollin' and what not"

**CARMEN LAMOND** (*left*)

**PP:** Brylcreem in boys' hair, really messy  
when I run my fingers through it

**FS:** Boys

**PD:** Get through high school  
and travel the world

**FP:** "Don't worry about it"



*PROPS*



*HAIR & MAKEUP  
CONSULTANT*

**CARMEL FLEMING** (*right*)

**PP:** Bossy people

**FS:** Cosmetology

**PD:** An exotic getaway on the beach

**FP:** "Really, Gary??"

**ROB COLES** (*left*)

**PP:** People who talk too much

**FS:** Technical Studies

**PD:** Disney Illumination

**FP:** "If you say so..."



*LIGHTING  
DESIGN HEAD*



*SOUND ENGINEER*

**BRIAN INCE** (*right*)

**PP:** Bad drivers

**FS:** All of them

**PD:** My Backyard

**FP:** Censored :)



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by Beth Graham



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**MIRÓ QUARTET**

*Friday, November 15, 2024 • 7:30pm*  
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**BRETT POLEGATO, baritone**  
**ROBERT KORTGAARD, piano**

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**PAUL MERRITT, organ**  
*with*

**JENNIFER SHORT, oboe**  
**KATERINA JURASKOVA, cello**  
**RICHARD FRANK, saxophone**

*Sunday, March 2, 2025 • 3pm*  
St. John the Evangelist Anglican Church

**KEVIN CHEN**

*Friday, March 28, 2025 • 7:30pm*  
Wolf Performance Hall

**CHIGACO BRASS QUINTET**

*Friday, April 25, 2025 • 7:30pm*  
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# SPECIAL THANKS TO:

## THE GREASE ORCHESTRA

### **ANNETTE GILBERT (Piano)**

Principal by day, pianist by night. Annette has been entertaining and playing piano since she was a kid. She has a BA and MA in Music. While her first Grease performance was in 1979, rehearsing with this cast has been such a blast, it won't be her last!

### **JOHN CUCIUREAN (Guitar)**

John is the guitarist for productions of Kinky Boots and Grease this season. He has previously played in pit bands for Bye Bye Birdie, Godspell, Jacques Brel, Jesus Christ Superstar, and others. When not playing his guitar, he serves as Associate Dean (Academic Programs) and Associate Professor in the Don Wright Faculty of Music at Western University.

### **DAVE SEMPLE (Guitar 2)**

Dave has been involved in local theatre and music for over 30 years as an actor, director, and singer/songwriter but this is his first time playing in the pit. He really hopes he doesn't suck and if he does, he hopes his amp is turned down enough for you not to notice. Retirement is for trying things you've never done before.

### **JIM SMYTHE (Bass)**

Jim is a Western Music graduate. He is a former music educator in Thames Valley and instrumental instructor at Western's Faculty of Education. He is proficient on both tuba and electric bass and audiences may hear him play in some of London's finest big bands, Encore - The Concert Band and accompanying numerous vocal ensembles.

### **ROB INCH (Percussion)**

Rob has retired from teaching elementary school music and currently is the Educational Representative at Long and McQuade. He has performed with many ensembles - Brassroots, Fanshawe Chorus London, London Symphonia, Amabile Choirs, Encore -The Concert Band, Choral Connection, the Percussion Trio to name a few.

### **RALPH DELUCA (Saxophone)**

Ralph is a professional musician and music educator in London, Ontario. An accomplished performer on saxophone, clarinet and flute, Ralph has been an active performer throughout his teaching career and for the past twenty-seven years has served as the music director and played lead saxophone in the London Jazz Orchestra, recipients of several London Music Awards.



# SPECIAL THANKS TO GREASE SUPPORTERS :

## **JIM CRESSMAN (Wordsmith)**

Jim thanks his late adoptive parents Peg and Del for choosing London, an easy drive to so much wonderful theatre. He's long-retired from his job of 36 years as a Free Press sports reporter and last summer ended 60 years umpiring baseball, but you'll still see him in the audience as long as he's able.

## **MARY-ELLEN WILLARD (Graphic Design)**

As one of the owners of adHOME Creative, Mary-Ellen and her team developed the Silver Spotlight Theatre brand and created the conceptual design for Babes in Arms, the debut show. For this year's Grease, the team created the greasers design for all of the printed and digital media along with the animated backgrounds for each scene in the show.

## **DEBORAH MITCHELL (Advertising Sales)**

Deborah has enjoyed acting and singing in many area productions since she arrived in London in 1979 to take her first teaching job. She has directed many, and choreographed some, musical productions, most of them with her Thames Valley students or Diva Productions. Now retired, she is the Drama teacher at Arts 4 All Kids at the London Food Bank.

## **HENRY TRUONG, MARK BAINES, JACOB WILEY (Musical Theatre Productions Board and Publicity Liaisons)**

Silver Spotlight Theatre is fortunate to be a wing of MTP and receiving support from Henry, Mark and Jacob.

## **THE HAIR AND MAKEUP TEAM**

Eva Bartsch, Philippa Dayton, Sue Harrington, Elaine Moxley

## **THE SWAMP RATS (Set Construction/Build Team)**

The Swamp Rats enjoy building sets for musical theatre. It inspires and activates their creative juices; it's fun to do, and it's certainly a welcome change from their daily routine. The payoff and reward comes when they watch the cast performing alongside their creations.

## **SET CONSTRUCTION**

Ofer Bin-Noon  
Jim Brown  
Lou Candusso  
Peter Cassidy

Jensen Caughlin  
Bob Gerow  
Brian Ince  
Mike Jewison

Chuck Lutchin  
Paul Mansfield  
Stephen Mitchell  
Carlo Pavan

Niels Petersen  
Randy Selin  
Tom Smyth  
Steve Teske

## **SCENIC ARTISTS**

Peter Cassidy (Lead)  
Brian Ince

Wendy Hill  
Richard Hill

Paul Mansfield

## **DIGITAL SCENE BACKGROUNDS**

adHOME Creative Inc. and Wolfe Street Studios

## **ADDITIONAL THANKS**

Jeff Andrus and Andrus Direct Inc.

John Palmer

Old Oak Properties

Photographer Ross Davidson

Sarah Hilton and Sonja Niedermaier,  
The Grand Theatre

Steve Allen, Head Technician, Auburn Stage,  
The Grand Theatre

Thames Valley District School Board



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# Congratulations Silver Spotlight Theatre!

STAGES

TheatreWoodstock  
2024-2025 Season



**My Old Lady**  
By Israel Horowitz  
Oct-17-27, 2024

Theatre Woodstock Presents  
**JOE PAPA**  
Theatre Festival of One Act Plays  
On Your Mark, Get Set, **LAUGH**  
8 ten minute comedies by BRUCE KANE  
Nov 15-17, 2024

**SNOW WHITE Christmas**  
Dec 5-15, 2024

STAGES  
**SWITCHEROO!**  
**WE WILL ROCK YOU**  
Jan 10-12, 2025

*Cabaret*  
By the Musical  
Feb 6-16, 2025

**A Rock Sails By**  
By Sean Grennan  
Apr 3-13, 2025

STAGES  
**101 Dalmatians**  
**ROMEO JULIET**  
May 1-3, 2025

STAGES  
**SPONGEBOB MUSICAL**  
May 22-31, 2025





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**AS YOU LIKE IT**  
BY WILLIAM SHAKESPEARE

Oct 15, 2024

MUSIC BY RICHARD RODGERS  
LYRICS BY OSCAR HAMMERSTEIN II  
BOOK BY HOWARD LINDSAY & RUSSEL CROUSE

**THE SOUND OF MUSIC**

SUGGESTED BY "THE TRAPP FAMILY SINGERS"  
BY MARIA AUGUSTA TRAPP

Nov 19, 2024

A CO-PRODUCTION WITH  
THE CITADEL THEATRE

**HEIST**  
BY ARUN LAKRA

Jan 14, 2025

A CO-PRODUCTION WITH  
NATIONAL ARTS CENTRE INDIGENOUS THEATRE

**THE SECRET TO GOOD TEA**  
BY ROSANNA DEERCHILD

Feb 18, 2025

A CO-PRODUCTION WITH THEATRE AQUARIUS

**WAITRESS**  
MUSIC & LYRICS BY SARA BAREILLES  
BOOK BY JESSIE NELSON

BASED UPON THE MOTION PICTURE WRITTEN BY  
ADRIENNE SHELLY

Mar 25, 2025

**PRIDE AND PREJUDICE**  
BY KATE HAMILL

ADAPTED FROM THE NOVEL  
BY JANE AUSTEN

Apr 29, 2025

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